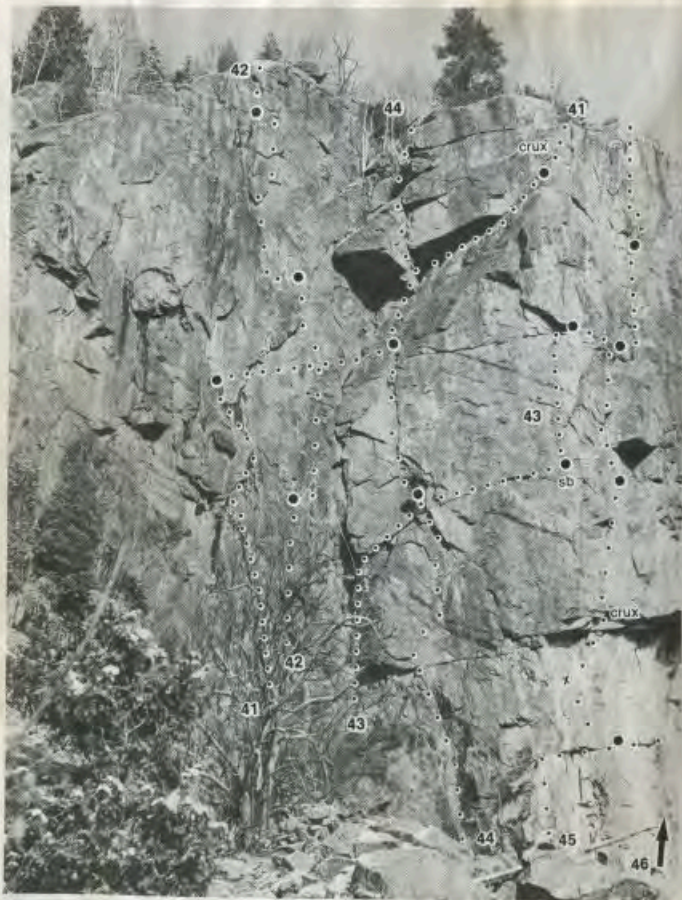
A photograph of a person in a red jacket climbing a dark, craggy rock face. The climber is positioned on the left side of the frame, reaching up. The background is a vast, blue ocean with white-capped waves crashing against the base of the rocks. The sky is a pale, clear blue. The overall scene is dramatic and captures the essence of coastal rock climbing.

The Climber's Guide
to North America

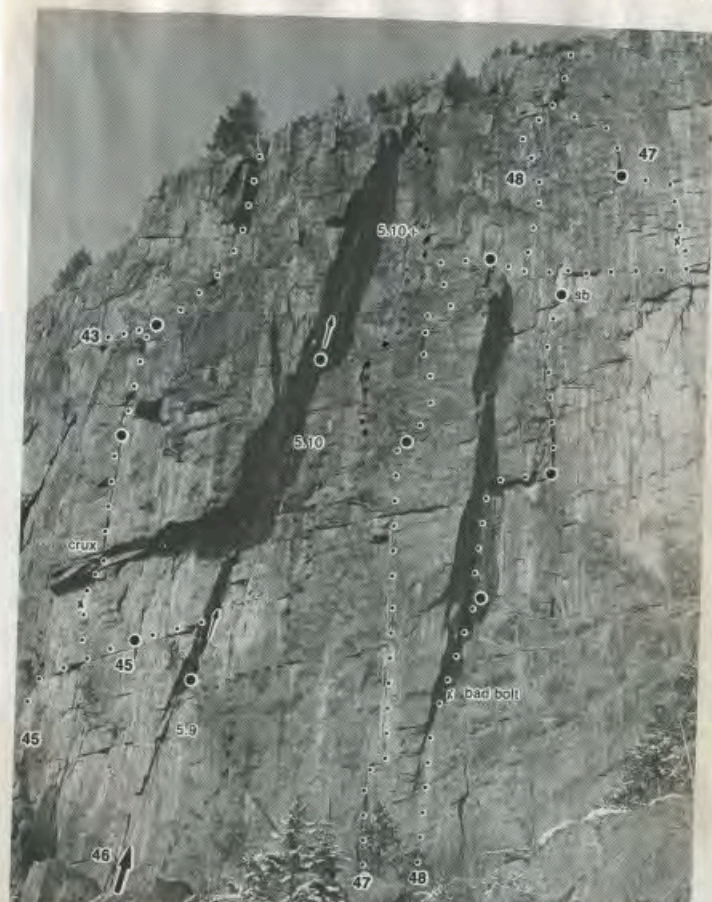
East Coast
Rock Climbs

John Harlin III

**Weir**

Descent Walk off right.

- 41 **Adagio** 5.8 Brian Rothery and Keith Miller, 1959.
- 42 **Subversion** 5.11 Jean-François Denis and Jacques Lambert, 1985.
- 43 **Centenaire** 5.11 Claude Lavallée and Jean Pillet, 1967. FFA: Jean-François Denis and Jacques Lambert, 1985. Bad pro for second on traverse.
- 44 **La Raboutée** 5.10 Jean-François Denis, Serge Roy and Suzanne Fournier, 1978. More Blais and Pierre Gougoux, 1973. FFA: Georges Manson and Rob Rohn, 1979.



- Les rochers peletés 5.11+ terminée 8-9-91 5.11b-10c-11d Julien Poirier 2000*
- 45 **Bi-Centenaire** 5.11/5.12 Marc Blais and Pierre Gougoux, 1973. FFA: Georges Manson and Rob Rohn, 1979.
 - 46 **Black and White** 5.10/5.11 Claude Lavallée, Hugh Tanton and Bernard Poisson, 1958. FFA: Normand Cadieux and Marc Blais, 1978. Considered one of the East Coast's finest routes.
 - 47 **Claire de Femme** 5.10+ A3 Marc Blais and Pierre Gougoux, 1973. FFA: Georges Manson and Rob Rohn, 1979.
 - 48 **Le Grand** 5.11+ Claude Lavallée and Jean Pillet, 1967. FFA: Jean-François Denis and Jacques Lambert, 1985.